



GOLD TOUR



CONCERT UNIFORM

The following uniform should be supplied by each participant:

- ◆ **BOYS:** Navy blazer, medium gray dress slacks, white short-sleeve dress shirt, red and navy patterned tie, black shoes and socks.
- ◆ **GIRLS:** Red (“flag red”) blazer, navy dress pants, short-sleeve or sleeveless white blouse, black or navy dress shoes (low-heels or flats, closed-toe).

The April Newsletter will contain suggestions for websites and stores from which to purchase items.

PAYMENTS

An updated statement of your payments will be sent with each newsletter. American Music Abroad accepts payments by the following methods:

- ◆ **Credit card (Visa, Mastercard, American Express or Discover):** Go to www.americanmusicabroad.com and click on Payments on the top menu bar. You may also contact us at 856- 874-1010 during normal business hours.
- ◆ **Personal or bank check or money order:** Please identify *Gold* on all checks and money orders. Mail to American Music Abroad, P.O. Box 1411, Voorhees, NJ 08043.

PASSPORTS

If you do not already have one, we remind you to obtain a passport. For detailed information on applying for your passport, please refer to <http://travel.state.gov/passport>.

- ◆ A copy of the passport must be received no later than April 15. The airline requires valid passport information for all participants in order to complete the ticketing process for the group.
- ◆ Passports normally take 6 to 8 weeks to process, but may take longer due to extra information required. **Apply for your passport by January 31 at the latest in order to receive it before April 15.**
- ◆ If your existing passport expires before January 25, 2020, it must be renewed. U.S. Immigration can refuse any passport which expires within 6 months of your return date.

Upon receiving your passport, either mail or email American Music Abroad a photocopy or scanned copy of the passport page that contains your picture. Mailing addresses are below.

VISAS

If you have an American passport, you are not required to have any additional visas for the countries we will visit. If your passport is not American, please contact your consulate office for current regulations.

TOUR DEVIATIONS

If you are planning to extend your time in Europe, we must have the details in writing by February 28th. Please call the office at 856-874-1010 for information and the appropriate forms. Note: Changes in your flight plan may result in an additional cost.

TRAVEL INSURANCE

We recommend checking your homeowners policy for luggage and instrument coverage and your medical insurance for international coverage. For your convenience, a travel insurance brochure is enclosed in your acceptance packet. Allianz Travel Insurance offers protection for trip cancellation and baggage loss as well as supplemental medical insurance. If you must cancel the trip close to the tour departure date, the amount American Music Abroad is able to refund is minimal. If interested in this optional insurance, please apply directly to Allianz Travel Insurance at www.allianztravelinsurance.com. Questions may be addressed to their toll free number: 1-866-884-3556. Two other insurance companies that offer travel protection with competitive rates are Travelex (1-800-228-9792, www.travelexinsurance.com) and Travel Safe (1-888-885-7233, www.travelsafe.com).

INSTRUMENTAL INSURANCE

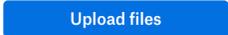
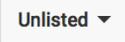
If you own your instrument, it should be covered by your homeowners insurance. If you rent or have a school owned instrument, please check into additional insurance through your rental agency or school. Instrument insurance is also available through The Anderson Group (www.anderson-group.com). If you choose not to insure your instrument for the trip, there will be a place to indicate this on the Instrument Insurance Information Form sent in May.

QUESTIONS & INFORMATION

Please direct questions to:
Mailing Address: P.O. Box 1411, Voorhees, NJ 08043
Telephone: 856-874-1010
Fax: 856-874-9797
Email: customerservice@americanmusicabroad.com

More information as well as copies of all newsletters can be found on our website: www.americanmusicabroad.com. You created a username and password when applying for the tour. The Member link in the top menu bar will direct you to the Gold Tour member section.

ENSEMBLE SEATING & EVALUATION RECORDINGS

- ◆ **Due January 15.**
- ◆ **ALL participants are required to send a video for seating placement within their ensemble and to assist directors in choosing repertoire.**
- ◆ Length is not to exceed 10 minutes.
- ◆ Applicants will be judged on tone, intonation, musicianship, style and articulation.
- ◆ Must be in the form of a video file. Name your video as follows: “[Name] - [Instrument or Voice part]”.
- ◆ Upload video to Dropbox, Google Drive, or YouTube.
 - ◆ **Dropbox:** In the upper right corner, click , then click the “Files” tab in the top left corner. Hover over your file and click . Finally, click [Create a link](#), then click [Show link](#). Copy the link that appears.
 - ◆ **Google Drive:** Simply drag and drop your video anywhere in your Drive. When it has finished uploading, click on it so that it is highlighted. In the upper right corner, click the “Get Shareable Link” button , then copy the link that appears.
 - ◆ **YouTube:** In the upper right corner, click the upload button , then follow the upload instructions. Make sure the privacy setting is set to . When it is finished uploading, copy the url address of the video.
- ◆ We urge all applicants to send their audition as one continuous video file, however, we will also accept links to a folder (Dropbox/Google Drive) or playlist (YouTube) with the same title that contains all videos pertaining to the audition.
- ◆ Send your video link to American Music Abroad at using this form: <http://bit.ly/AMAVideoSubmission>. **Important: video link must be shareable and able to be viewed by others. Have a family member try the link to verify that it works!**

CHOIR:

- ◆ Please contain as a single continuous file.
- ◆ Begin by identifying yourself and your voice part.
- ◆ All exercises should be sung a cappella (without accompaniment). The pitch should be given only once before each exercise.
- ◆ Sing the following one-octave major scales starting on the note named (ascending) and descending with do-ti-la-sol-fa-mi-re-do (quarter note = 72).

Keys:

Soprano 1 D and Bb	Tenor 1 Eb and G
Soprano 2 C and Ab	Tenor 2 C and G
Alto 1 A and F	Bass 1 Ab and Eb
Alto 2 G and Eb	Bass 2 F and Db

- ◆ Sing unaccompanied the melody and words of America the Beautiful, first stanza and chorus (start with “Oh Beautiful” and end with “...from sea to shining sea”). Remember to begin on the fifth. (Keys: Soprano I and Tenor I in D; Soprano II and Tenor II in C; Alto I and Bass I in B; Alto II and Bass II in A)

WOODWINDS & BRASS:

- ◆ Please contain as a single continuous file.
- ◆ Begin by identifying yourself and your instrument.
- ◆ Identify each of the following sections:
 - ◆ Concert F Major scale (1 or 2 octaves articulated)
 - ◆ Bb Chromatic scale (slurred evenly)
 - ◆ Excerpt #1 - moderate tempo and rhythmic variety (1 minute)
 - ◆ Excerpt #2 - slow tempo, demonstrate tone quality and musicality (1 minute)

PERCUSSION:

- ◆ Please contain as a single continuous file.
- ◆ Begin by identifying yourself and your instrument.
- ◆ Submit and identify as much of the following as possible:
 - ◆ Snare drum - closed roll (10 seconds) pp < ff > pp; Snare Excerpt-moderate tempo, should include 8th and 16th note rhythms with rolls, flams and dynamic contrasts (1 minute)
 - ◆ Mallets - 2 octave F and Ab Major scales and 2 octave Chromatic scale; Excerpt of your choice (1 minute)
 - ◆ Timpani - Roll pp < ff > pp (on Bb and F tunings - low/high); Excerpt of your choice (1 minute)

STRINGS:

- ◆ Please contain as a single continuous file.
- ◆ Begin by identifying yourself and your instrument.
- ◆ Identify each of the following sections:
 - ◆ Two 2-octave or 3-octave scales of your choice. 3 octave scales should be in triplets (slur groupings of 3). 2 octave scales should slur groupings of 2.
 - ◆ Excerpt #1 - moderate tempo and rhythmic variety (1 minute)
 - ◆ Excerpt #2 - slow tempo, demonstrate tone quality and musicality (1 minute)