

PROFESSIONAL  
RESUME 2020

KEITH  
HODGSON

**Educator, Conductor, Clinician**

**Eastern Division President**  
*National Association for Music Education*

**CONN-SELMER - Educational Clinician**





*A GUIDING PHILOSOPHY...*













# MUSIC EDUCATION

## HODGSON "TOP 10"

- BUILD RELATIONSHIPS!!!
- INVOLVE OTHERS - COLLABORATE!
- PRACTICE REFLECTIVE TEACHING
- TEACH STUDENTS!
- SEEK OUT THE TEACHABLE MOMENTS
- QUALITY PROFESSIONAL DEVELOPMENT
- MAINTAIN MUSICAL PERFORMANCE
- HAVE MOTIVATING MENTORS ON CALL
- CONTINUE TO BE INSPIRED BY TEACHING
- LISTEN TO GREAT MUSIC!

## PROFESSIONAL RESUME / CV

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# EDUCATION

**2008**

**MA:** **ROWAN UNIVERSITY**      *Glassboro, NJ*

*Masters Degree: GPA 4.0*

**Educational Administration and School Leadership**

*NJ Principal's Certification*

*NJ Supervisor's Certification*

**2003**

**NATIONAL BOARD CERTIFICATION:**

*Music Certificate/ Early Adolescence*

*Through Young Adulthood*

*First Certified in Music Education from NJ*

**1992**

**BA:** **WILLIAM PATERSON UNIVERSITY**

*Wayne, NJ*

**Music Education**

*NJ Teaching Certificate K-12 Music Education*

*Additional **46 Graduate Credits** in Music Education and Educational Administration from:*

**Central Connecticut State University,**

*New Britain, CT*

**Rutgers University,**

*New Brunswick, NJ*

**William Paterson University,**

*Wayne, NJ*

**Montclair State University,**

*Montclair, NJ*

**University of Miami,**

*Miami, FL*

**West Chester University,**

*West Chester, PA*

**Midwest Clinic, Chicago, IL**

*1992-Present*

**CSI: Conn-Selmer Institute**

*2017-Present*

*South Bend, IN*

# PREVIOUS TEACHING EXPERIENCES

## 1995-2016

### **MAINLAND REGIONAL HIGH SCHOOL,**

*Linwood, NJ*

*For twenty-one years, I served as the Director of Instrumental Music at Mainland Regional High School in Linwood, New Jersey, where I built and oversaw a three-tiered concert band program, conducted the Wind Symphony, (seventeen times selected to the NJ State Gala Honor Band Festival 1999-2016) and the Symphonic Band.*

*I also directed the top Jazz ensemble, taught Guitar, Keyboard, Music Theory and Advanced Placement Music Theory classes.*

*I directed the marching band for seventeen years and led the Mainland Band to two New Jersey State Championship titles in USSBA Group II in 2005 and in 2006. I also conducted the pit orchestra for the musical theater.*

## 1999-2000

### **ROWAN UNIVERSITY,**

*Glassboro, NJ*

- *Marching Band Techniques Class,*
- *Adjunct Teacher*

## 1992-1995

### **VERNON TOWNSHIP HIGH SCHOOL,**

*Vernon, NJ*

- *Director of Instrumental Music*
- *Concert Band, Marching Band, Musical Theater,*
- *Music Theory and Chamber Ensembles*
- *Group Lessons*

## 1990-1992

### **POMPTON LAKES HIGH SCHOOL,**

*Pompton Lakes, NJ*

- *Director of Bands*
- *Concert Band, Marching Band, Jazz Band, Music Theory, group lessons*

# CURRENT POSITIONS



**DIRECTOR OF MUSIC EDUCATION:** 2016-Present

*Philadelphia, PA*

**Assistant Professor of Music Education**

*Director of the MAT program*

*(Master of Arts in Teaching)*

*Graduate Instrumental Conducting course*

*Undergraduate Basic Conducting course*

*Private Conducting Lessons*

*Percussion Instruments/ Methods course*

*Supervisor of Student Teaching Placements*

*MAT Secondary Instrument and Methods LAB*

*Student Teaching Evaluations*

*Student Teaching Seminars*

*Undergraduate Fieldwork Seminars*

*Oversee the Music Education Minor program*

*Undergraduate Advising*

*Summer Music Studies courses*

**CONN-SELMER - Division of Education**

*Elkhart, IN*

*Educational Clinician*

2019-Present

*Guest Conductor,*

*Professional Development Clinician*



**AMERICAN MUSIC ABROAD**

*Cherry Hill, NJ*

1998-Present

**Gold Tour Head Director**

*European Musical Tour*

*Music Department Consultant*



**STOCKTON UNIVERSITY**

*Galloway, NJ*

2015-Present

**Music Department Adjunct Teacher**

*Basketball Pep Band Director*

*Music Department Consultant*



**ZESWITZ MUSIC**

*Reading, PA*

2020-Present

**Director of Education, New Jersey**



# PROFESSIONAL WORK & LEADERSHIP EXPERIENCE

## AMERICAN MUSIC ABROAD, *Gold Tour of Europe*

1998- Present



- *Head Director since 2009 of a 150 student member Europe tour*
- *Annual three-week music performance tour of 5-7 European countries*
- *Manage all travel and performance logistics, interaction with local European contacts as well as pre-tour orientation sessions and participant and parental communications*
- *Lead a staffing team of 20 adults that include music educators, chaperones, nurses, & tour guides*
- *Gold Tour Symphonic Band Conductor since 1998*
- *Consistently one of the company's top recruiting directors, delivering 20-30 informational meetings annually*
- *Manage tour website, homebound buses and tour DVD project*

## NATIONAL BOARD FOR PROFESSIONAL TEACHING STANDARDS:

2001-2007

- **Validator** - Validation team for the New Music Certificate
- **Benchmark** - Bench marking Accomplished Teaching Standards from Pilot Candidates
- **NBPTS Trainer** - Portfolio #2 Trainer for Assessment Teams in Pittsburgh (2 summers)
- **Assessment Center Evaluator** - Worked in Dallas grading candidate assessments
- **Conference Presenter** - 2007 Presented to Session of 400 at the MidWest Clinic in Chicago

## NJ STATE CURRICULUM COMMITTEES: DOE

### SGO:

*Served as a volunteer teacher on the state SGO validation teacher panel to review the new Student Growth Objectives.*

### Model Assessments:

*Served as a volunteer on an arts teacher team to design sample model assessment lesson plans in music education to be available as a reference on the NJDOE website.*

### State Arts Standards:

*Served as a volunteer on a state wide music education leadership team to design the new state arts standards in music education. This team worked for twelve months adapting the 2014 National Core Arts Standards to be adopted by the NJDOE as the new statewide arts standards. These standards are still awaiting approval and roll out.*



# PROFESSIONAL WORK & LEADERSHIP EXPERIENCE

**2017-2023**

## **NAfME: EASTERN DIVISION PRESIDENT:**



- President-Elect 2017-19
- President 2019-21.....National Exec. Board / Executive Cmte. / Finance Cmte.
- Past President 2021-23
- Represent the Northeastern states and Europe as a member of the (NEB) National Executive Board for the National Association for Music Education
- CT, DC, DE, EU, MA, MD, ME, NH, NJ, NY, PA, RI, VT
- Oversees the planning, preparations and hosting of all Eastern Division and National Conferences and activities.
- Oversee the Eastern Division Board Meetings, Agendas, Committees and Activities
- Presidential visits to 13 Northeast state conferences and All-State activities, Delivering Keynote addresses and conference sessions as well as attending meetings with MEA Boards, music education colleagues and collegiate students

**2009-2015**

## **NJMEA: STATE MEA PRESIDENT:**



- President-Elect 2009-11
- President 2011-13
- Past President 2013-15
- Communicated with and was responsible for motivating a 3000+ membership base
- Responsible for Statewide Professional Development Conferences (Feb, Aug, Nov)
- Redesigned a 3-day February State Music Conference to include 8 new "Academies"... (Wind Band, Marching Band, Jazz Band, Technology, Elementary, Collegiate, Choral & Strings)
- Overhaul and redesign of the NJMEA website. Initiated and manage Facebook and Twitter accounts
- Oversaw an annual budget of \$500,000. Also \$800,000. in investments
- Responsible for Statewide Advocacy issues and campaigns
- Led and communicated with a State Board of 23 members through events, meetings & conferences. Met monthly with a 9 member Executive Board overseeing state activities
- Oversaw all All-State student performing ensembles. Band / Orchestra/ Chorus & Jazz
- Carried out 5 year Strategic Plan (that included student performance opportunities, professional development, technology, advocacy, expansion of conference opportunities and much more)
- Concentrated on collegiate involvement and participation in a variety of activities
- Wrote quarterly articles and President's Messages for TEMPO, the statewide music journal
- Obtained new office space for our organization
- Lobbied all of the NJ Congressional Representatives on Capitol Hill each June
- Annually attended the National Assembly of NAfME in Washington DC
- Proposed and won bid to host the 2017 NAfME Eastern Division Convention in Atlantic City

**2003-2009**

## **SJBODA: REGION III PRESIDENT**



- President-Elect 2003-05
- President 2005-07
- Past President 2007-09
- Oversaw all band and orchestra honor ensemble activities, auditions and performances for the South Jersey Region
- Hosted guest conductors for all honor groups
- Led an Executive Board in overseeing all Region activities, communications, policy and procedures and hosting facilities
- Represented the Region on the NJMEA Board of Directors
- Participated in the planning and preparations for the NJMEA Conference
- Secured insurance certificates for all events and activities

**2011-2016**

## **ATLANTIC CAPE HONOR BAND: FOUNDER & EVENTS COORDINATOR:**



- Provided music students from all Atlantic & Cape May county schools a quality honor band experience
- Provided music educators meaningful professional development and collegial support
- Provided all participating schools and communities positive press and public relations
- Provided guest conducting honor band experiences for numerous professional colleagues
- 10th Anniversary - Guest Conductor 2020

# CONDUCTING EXPERIENCE

## CONDUCTING COLLABORATIONS:

*The South Jersey Area Wind Ensemble guest conductors - planned and shared concerts with many distinguished conductors including:*

- |                  |                      |
|------------------|----------------------|
| -William Berz    | -Timothy Oliver      |
| -Darryl Bott     | -John Pastin         |
| -Joe Brasier     | -Michelle Rakers     |
| -Keith Brion     | -Lauren Reynolds     |
| -Peter Boonshaft | -Bryan Shelburne Jr. |
| -Timothy Holtan  | -William Silvester   |
| -Larry Lang      | -Mark Stickney       |
| -Edward Lisk     | -Edward Teleky       |
| -Frank Mazzeo    | -Scott Watson        |
| -Stephen Melillo | -Christian Wilhjelm  |

## CONDUCTED THE FOLLOWING HIGH SCHOOL MUSICAL PRODUCTIONS:

*Annie, Beauty and the Beast, Bye Bye Birdie, Camelot, The Drowsy Chaperone, Fiddler On The Roof, Footloose, Godspell, Hello Dolly, In The Heights, Into The Woods, Jesus Christ Superstar, Kismet, Les Miserables, The Music Man, The Mystery of Edwin Drood, Oliver, Once Upon a Mattress, Pippin, Sister Act, The Sound of Music, Seussical, Sweeney Todd, Sweet Charity, Thoroughly Modern Millie, West Side Story*

## NUMEROUS IN-SCHOOL BAND & ORCHESTRA CLINICS INCLUDING:

- Absegami High School, NJ
- Anthony Wayne MS, NJ
- Brookfield High School, CT
- Carmel Middle & High Schools, NY
- Cherokee High School, NJ
- Exeter MS, NH
- Greenwich High School, CT
- Lower Moreland High School, PA
- Mt. Hebron High School, MD
- New Fairfield High School, CT
- Pautuxet High School, MD
- Oswego High School, NY
- Pennsbury High School, NJ
- Pitman High School, NJ
- Pleasantville High School, NJ
- Rowan University, NJ
- Southern Regional High School, NJ
- Staples High School, CT
- Washington Township High School, NJ
- Wilde Lake High School, MD
- Williamstown High School, NJ
- Wyoming Valley West High School, PA



# CONDUCTING EXPERIENCE

## CONDUCTING POST:



### The South Jersey Area Wind Ensemble

**Professional conducting post** 1997-present  
**Conductor, Music Director, Board of Directors**

- Nationally recognized community band, founding conductor 1997
- Annual Guest Conductor collaboration / 15 Commissions for wind band
- Three NJMEA State Music Education Conference performances 1999, 2005, 2011
- Assoc. of Concert Bands National Convention performance 2014 Allentown, PA.
- Musica per la Vita Inter. Conference session & performance - Temple Univ. Phil 2015
- Sousa Band Festival at the Kennedy Center, Washington, DC 2017
- Assoc. of Concert Bands National Convention performance 2019 - New Jersey

The South Jersey Area Wind Ensemble is a 75 member concert band composed of professional musicians, music educators, and college graduates who have maintained high musical standards since playing in their college bands.

Since 1997 the SJAWWE has commissioned fifteen compositions for wind band and hosted three composition contests. In 2006, the SJAWWE received the Sudler Silver Scroll Award from the John Philip Sousa Foundation that is awarded to outstanding community bands in North America.

## CONDUCTING EXPERIENCE:

### Daily Conducting / Teaching Positions:

*(26 years conducting high school level concert bands)*

### MAINLAND REGIONAL HIGH SCHOOL

**Linwood, NJ** (1995-2016)

*NJ State Gala Wind Ensemble/ Symphonic Band, Concert Band, Jazz Ensembles, Marching Band 1995-2006, Pit Orchestra for over 30 school musicals and Numerous Chamber Ensembles*

### AMERICAN MUSIC ABROAD - Gold Tour

*Director since 1998*

### Annual European Summer Music Tours:

- Head Director: 2009-present
- Symphonic Band Director - 2000-present
- Jazz Band Director - 1998, 1999

Conducted student concerts for twenty years to European audiences in: **Austria, Belgium, Croatia, Czech Republic, France, Germany, Italy, Luxembourg, Holland, Slovenia, and Switzerland.**

# GUEST CONDUCTING EXPERIENCE

## **GUEST CONDUCTING:** *HONOR ENSEMBLES*

2020 - Atlantic Cape Honor Band, NJ (*10th Anniversary/ Founder*)  
2020 - Baltimore County HS Honor Band, MD  
2020 - Washington County HS Honor Band, MD  
2020 - Frederick County HS Honor Band, MD  
2019 - Allegany County HS Honor Band, MD  
2019 - University of Alabama HS Honor Band, AL  
2018 - New York Area All-State HS Honor Band, (Zone 10), NY  
2018 - Ocean City Pops Orchestra, NJ  
2018 - Pennsbury Elementary Honors Band, PA  
2018 - Western Burlington HS County, NJ  
2018 - Westchester Symphonic Winds Community Band, NY  
2017 - Western Region Connecticut MS Honor Band, CT  
2017 - Pennsbury MS Honor Band, PA  
2016 - Alaska Southeastern Region HS Honor Band, Haines, AK  
2016 - Northeastern Connecticut HS Honor Band, CT  
2015 - New York Area All-State HS Honor Band, (Zone 10), NY  
2015 - Laurel Music Camp HS Band, Winsted, CT  
2014 - Laurel Music Camp HS Band, Winsted, CT

*Continued...*

2014 - Pennsbury HS Wind Ensemble, PA  
2014 - SJBODA Region III Wind Ensemble, NJ (*Rehearsal conductor*)  
2014 - Atlantic Cape Honor Band, NJ (*Rehearsal conductor*)  
2013 - Atlantic Cape Honor Band, NJ (*Rehearsal conductor*)  
2012 - Atlantic Cape Honor Band, NJ (*Rehearsal conductor*)  
2011 - Atlantic Cape Honor Band, NJ (*Rehearsal conductor*)  
2010 - CMEA Eastern Region Junior High Honors , Groton, CT  
2010 - SJBODA Region III Percussion Ensemble, NJ  
2009 - Rutgers University Concert Band, NJ (*Semester Adjunct*)  
2009 - Dauphin County HS Honor Band, PA  
2008 - Laurel Music Camp HS Band, Winsted, CT  
2007 - Rowan University Concert Band, NJ  
2007 - Laurel Music Camp HS Band, Winsted, CT  
2006 - Laurel Music Camp HS Band, Winsted, CT  
2005 - Western Burlington County HS Honor Band, NJ  
2003 - Buck's County Junior High Honor Band, PA  
2002 - Pleasantville Presbyterian Church Choir, NJ  
2002 - Brandywine Area Junior High Honor Band, PA  
2002 - All-South Jersey Region III HS Symphonic Band, NJ  
1999 - Atlantic Brass Band, Woodstown, NJ

# CONFERENCE PRESENTATION EXPERIENCE

## CONFERENCE PRESENTATIONS: *Multiple Sessions*

**2020-21 - MEA State Visits to:** *Delaware, Vermont, New Hampshire, Rhode Island, Massachusetts, Europe, Connecticut*

### **2020 - MMEA - Maine Music Educations Assoc. (Virtual)**

*Session: Presidential Visit. NAFME Welcome, Collegiate, Sessions, Meetings*

### **2020 - NJMEA - New Jersey Music Educations Assoc.**

*Session: Presidential Visit. NAFME Welcome, Collegiate, Sessions, Meetings*

### **2020 - NYSSMA - New York State School Music Assoc.**

*Session: Presidential Visit. NAFME Welcome, Collegiate, Sessions, Meetings*

### **2019 - DCMEA - Washington DC Music Educations Assoc.**

*Session: "The Creative Director - The Ultimate in Musical Engagement"*

### **2019 - MMEA - Maine Music Educations Assoc.**

*Session: "The Maestro's Magic!"*

*Session:: "Instrumental Portfolio Assessment in the Music Classroom"*

### **2019 - NHMEA - New Hampshire Music Educations Assoc.**

*Keynote Address: "A Lifetime of Music, Music for a Lifetime"*

*Session: "The Creative Director - The Function Chorales"*

*Session:: "Instrumental Portfolio Assessment in the Music Classroom"*

*Continued...*

### **2019 - NAFME - Eastern Division Conference, Pittsburgh, PA**

*Session: "The Maestro's Magic!"*

### **2019 - NJMEA - New Jersey Music Educations Assoc.**

*Session: "The Creative Director - The Function Chorales"*

*Session:: "Instrumental Portfolio Assessment in the Music Classroom"*

### **2018 - MMEA - Maryland Music Educations Assoc. (Fall)**

*Session: "The Maestro's Magic!"*

*Session: "The Creative Director - The Function Chorales"*

### **2018 - DMEA - Delaware Music Educations Assoc.**

*Session: "The Creative Director - The Function Chorales"*

*Session:: "Instrumental Portfolio Assessment in the Music Classroom"*

### **2018 - NJMEA - Summer Workshop, Trenton, NJ**

*Session: "The Creative Director - The Function Chorales"*

*Session:: "Instrumental Portfolio Assessment in the Music Classroom"*

*Continued...*



# PRESENTATION EXPERIENCE - COURSE DESIGN

*Continued...*

2017 - NAFME - Eastern Division Conference, Atlantic City, NJ

2015 - NAFME - Eastern Division Conference, Providence, RI

2015 - NJMEA - East Brunswick, NJ

2015 - Rutgers University Collegiate, New Brunswick, NJ

2015 - UArts MAT Collegiate Seminar on Instrumental Asses.

2015 - TEMPLE UNIVERSITY, PA - Italia Community Band Conf.

2014 - NJEA - Atlantic City, NJ

2013 - Rowan University Collegiate, Glassboro, NJ

2011 - NJMEA - New Jersey Music Educations Assoc.

2007 - MidWest Clinic - Chicago, IL

2006 - NJMEA - East Brunswick, NJ

## COLLEGIATE COURSE DESIGN / PRESENTATION:

2019 - THE COMPLETE BAND PROGRAM, UArts, Collegeville, PA

2017 - THE COMPLETE BAND PROGRAM, UArts, Villanova, PA

2017 - MUSICFIRST - Assess. Strategies in the Music Classroom

2016 - THE COMPLETE BAND PROGRAM, UArts, Villanova, PA

2016 - Present - BASIC CONDUCTING, UArts

2016 - Present - INSTRUMENTAL CONDUCTING, UArts

2016 - Present - PERCUSSION METHODS, UArts

2016 - Present - MUSIC EDUCATION STUDENT PORTFOLIO

“Finally, with *Sound Percussion*, we have a truly sequential and well-rounded method for teaching the “whole percussionist” as an individual as well as an ensemble musician, stressing the importance of not only outstanding technique and reading, but also quality musicianship and engaged listening skills.”

**Keith W. Hodgson**

*Educator, Conductor, and Clinician:  
The University of the Arts, Philadelphia, PA*

[alfred.com/SoundPercussion](https://alfred.com/SoundPercussion)

# PROFESSIONAL DEVELOPMENT WORKSHOPS

## CLINICS/ WORKSHOPS/ PD:

### 2019 - ZESWITZ Inservice, Spring Ford HS, PA

Keynote Address: "A Lifetime of Music, Music for a Lifetime"  
Session: "The Creative Director - The Function Chorales"

### 2019 - LENAPE REGIONAL, NJ - District PD

Session: Standards / Implementation w/ Jenny Neff

### 2019 - CAPE MAY COUNTY, NJ - District PD

Session: Philosophy of Music Education  
Session: Assessment  
Session: Best Practices

### 2018 - CARMEL, NY - District PD

Session: Philosophy of Music Education  
Session: Campaigns and Advocacy  
Session: Assessment/ SGO's/ Standards

### 2018 - TOMS RIVER, NJ - District PD

Session: Philosophy of Music Education  
Session: Assessment  
Session: Strategic Planning

### 2018 - NEMC, Mountainside, NJ - PD Summer Workshop

Session: Exploring Technology in the Music Classroom

Continued...

### 2017-18 - MEDFORD, NJ - Year long District PD

Session: Philosophy of Music Education  
Session: Campaigns and Advocacy  
Session: Assessment/ SGO's/ Standards  
Session: Engaging Warm-ups, Rehearsal Techniques, Developing Musicianship  
Session: Standards / Assessments in the Music Classroom, Technology  
Session: Shared Grade Level documents...Lesson Plans, Assessments. Resources, Technologies  
Session: Department Shared Google Drive  
Session: A Glance at the New Standards

### 2017 - EPISCOPAL ACADEMY, PA - District PD

Session: Philosophy of Music Education  
Session: Campaigns and Advocacy  
Session: Best Practices

### 2015 - PENNSBURY HS, PA - District PD

Session: Philosophy of Music Education  
Session: Campaigns and Advocacy  
Session: Assessment/ SGO's/ Standards

### 2015 - CMEA - Election Day PD Cheshire HS, CT

Session:: "Instrumental Portfolio Assessment in the Music Classroom"

# KEYNOTES - ARTICLES - HONORS & AWARDS

## KEYNOTE ADDRESSES:

**2019 - NHMEA - New Hampshire Music Educations Assoc.**

**2019 - ZESWITZ Inservice, Spring Ford HS, PA**

### **"A Lifetime of Music... Music for a Lifetime!"**

**Description:** *Why do we teach music? Join me for a journey of musical experiences throughout a lifetime. From early childhood and school music experiences, through teaching experiences of the novice and veteran music teachers, to the necessity for health and wellness of having music in your life. This interactive keynote will discuss the importance of All Music for All People... for a Lifetime!*

## ARTICLES:

### **Published in TEMPO Magazine**

*The Official Journal of the New Jersey Music Educators Association*

2009 - **iCool - Music Apps!** *A look at very cool" apps for the Music Educator*

2010 - **What is Accomplished Teaching?** *Curriculum article*

2011 - **Instrumental Music - A Benchmark Portfolio Assessment**

2015 - **Assessment in the Music Classroom**

## HONORS & AWARDS:

2019 - Named Conn-Selmer Educational Clinician

2017 - Elected Eastern Division President-Elect for NAFME

2016 - Nominated to the American School Band Directors Assoc

2014 - NJ Governor's Award in the Arts for  
Leadership in Music Education

2014 - Grammy Nominated Quarter Finalist

2009 - Elected State President of the NJ Music Educators Assoc.

2007 - Invited Presenter at the MidWest Clinic, Chicago

2006 - SJAWES - Sudler Silver Scroll Award, Sousa Foundation

2006 - Mainland Reg HS - State Marching Band Champions

2005 - Mainland Reg HS - State Marching Band Champions

2003 - National Board Certification

1998-2015 - NJ State Gala Honor Band - Mainland Wind Ens.

1988, 89,90 - DCA World Champions. Bushwackers Drum Corps



# CONCLUSION - TESTIMONIALS - REFERENCES

## CONCLUSION:

*An educational leader is one of the most important jobs in the world. I believe in ensuring that every student, teacher, parent, and community member that I encounter is treated fairly and is respected as I share with them my passion for music and teaching, inspire them to become more involved in the educational community and in leading and motivating the forces that produce change in creating an excellent learning environment for all students. A teacher and leader who engages in reflective practice is going to be the single most important key to help in creating the urgency for change that is needed to guarantee even more successful teaching.*

## TESTIMONIALS:

*"Mr. Hodgson possesses the personal qualities to excel as an administrator. He brings enormous energy and dedication to whatever he tackles. His pursuit of excellence is unwavering."*

*Dr. Russell Dever, Superintendent  
Mainland Regional High School*

*"As a teacher, his personal motivations and high expectations stimulates our students in working harder. His ability to transfer his love of music to his students is remarkable."*

*Dr. Judith Koru, Principal  
Mainland Regional High School*

*"...He is charged with purpose, dedication and an unrelenting pursuit of excellence."*

*Stephen Melillo, Educator, Composer*

*"Keith motivates students like few teachers do. He shares his enthusiasm and creative energy in such a way as to affect his students to try to equal his expectations."*

*William Donald Jr., Director of Theater Arts  
Vernon Township High School*

*"Mr. Hodgson is a teacher with vision. He is one of the most dedicated teachers I have ever come to know. It's this dedication, desire for excellence, and focus on providing his students with a vision to be their very best which has left a lasting impression upon myself and anyone else who has been fortunate enough to have watched and listened to his ensembles perform."*

*Edward DeYoung, Member  
Vernon Township Board of Education*

## REFERENCES:

**EDWARD LISK:** Past President, American Bandmasters Assoc. / Educator / Conductor / Author  
phone: **315.529.7049** email: [elisk@twcny.rr.com](mailto:elisk@twcny.rr.com)

*"Keith's career background and credentials project excellence in musicianship as a leader, conductor, and educator. He is highly respected by his colleagues. I have observed his outstanding work as a clinician and conductor for many years. He is an extremely well organized individual whose poised, gentlemanly leadership and conducting style surround his commitment to artistic performance and expectations. His superb achievements along with his state and national presentations support the value our profession holds for his musicianship and musical standards."*

**STEPHEN MELILLO:** Composer / Educator / Conductor/ Author  
phone: **757.356.1928** email: [steve@stormworld.com](mailto:steve@stormworld.com)

*"Dating back to the 1980s, from his time as a percussion student in the band, through his years as a Music Education student, and then long career as a consummate Music Educator, I have known Keith Hodgson to be one of our most dedicated and inspiring torch-bearer/Teachers of Music. With knowledge, support and encouragement, Keith creates success after success by exacting much from his students and adult community band members. He has been a mentor to many Teachers, and has proven to be a worthy model and resource to all of his New Jersey colleagues."*

**ELIZABETH SOKOLOWSKI:** Director of Bands, Villanova University  
phone: **610.420.6395** email: [elizabethsokolowski@me.com](mailto:elizabethsokolowski@me.com)

*"In the spring of 2017, after a national search was completed by The University of the Arts for an Assistant Professor of Music Education, Keith was named to this position and began his higher education career at UARTS in Fall 2017. His strengths as an educator, musician, conductor, and leader in music education are at the heart of why he was selected for this position. Keith's service and contributions to the New Jersey Music Educators Association and the National Association for Music Education exemplify his dedication to our profession beyond the classroom. His drive and vision for advocacy and the advancement of music in education is evidenced in the work he has done both locally and nationally."*

# CONTACT

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[www.linkedin.com/in/keithwhodgson](https://www.linkedin.com/in/keithwhodgson)

[www.instagram.com/keithwhodgson](https://www.instagram.com/keithwhodgson)

[@keithwhodgson](https://twitter.com/keithwhodgson)

I look forward to hearing from you!

*-Keith*

